

## CATEGORIES AND PROGRAMS

SECTION: PIANO - GUITAR

STRINGS: VIOLIN - VIOLA - CELLO - CONTRABBASS

- **Category A:** For those born from 2002  
A free program, no longer than 7 minutes;
- **Category B:** For those born from 1999  
A free program, no longer than 10 minutes;
- **Category C:** For those born from 1996  
A free program, no longer than 15 minutes;
- **Category D:** For those born from 1993  
A free program, no longer than 20 minutes;
- **Category E:** For those born from 1990  
A free program, no longer than 25 minutes;
- **Category F:** Without age limits  
A free program, no longer than 30 minutes.

## SECTION CHAMBER MUSIC

### SONG - STRING - GUITAR - WINDS - WITH OR WITHOUT PIANO

The section, without age limits, reserved to formations of any organic with the exclusion of the Piano Duo, includes the following categories:

- **Category A:** Chamber music Strings with and without Piano
  - **Category B:** Chamber music Horns with and without Piano
  - **Category C:** Various Chamber music Formations
- For all three categories the program is free choice lasting max 30 minutes.

## SINGING

- **UNIQUE CATEGORY:** Program free choice lasting up to 20 minutes.

## CHOIR

- Program polyphonic free choice of a maximum of 20 minutes.

Popular songs are not approved and they are not permitted passages accompanied by musical bases.

## JURY

- **M<sup>o</sup> STEFANO MALFERRARI** - PRESIDENT - ITALY: *Concert Pianist, Teacher in the Conservatory "G.B. Martini" of Bologna;*
- **M<sup>o</sup> GINEVRA SCHIASSI** - ITALY: *Concert Soprano, Teacher High School Musical;*
- **M<sup>o</sup> HYO SOON LEE** - ITALY: *Concert Soprano, Teacher in the Conservatory "F. Torrefranca" of Vibo Valentia;*
- **M<sup>o</sup> GIUSEPPE ARNABOLDI** - ITALY: *Concert Violinist, teacher in the Conservatory "F. Torrefranca" of Vibo Valentia;*
- **M<sup>o</sup> FERNANDO ROMANO** - ITALY: *Director of orchestra, already Teacher in the Conservatory "S. Giacomantonio" of Cosenza;*

## CALENDAR:

- 1. SECTION PIANO CATEGORY: 24 MAY
- 2. SECTION PIANO FOUR HANDS: 24 MAY
- 3. SECTION STRINGS: 24 MAY
- 4. SECTION CHAMBER MUSIC: 25 MAY
- 5. SECTION SINGING: 25 MAY
- 6. SECTION CHOIR: 25 MAY
- 7. SECTION GUITAR: 25 MAY



## INFORMATIONS AND REGISTRATIONS

### EXPIRATION REGISTRATION ON 07<sup>th</sup> May 2012

RECEPTION OFFICE: **BEETHOVEN A.C.A.M. ASSOCIATION**

CULTURAL ASSOCIATION FRIENDS OF THE MUSIC

LARGO PANELLA - 88900 CROTONE (KR) - ITALY

Tel/Fax: (0039) 0962.900848 - Mobile: (0039) 389.0567234 - (0039) 331.5924240

E-Mail: [beethoven\\_acam@iiberito.it](mailto:beethoven_acam@iiberito.it) - Web Site: <http://beethovenacam.jimdo.com>

## APPLICATION FOR REGISTRATION

### INTERNATIONAL MUSIC COMPETITION

### "CITTÀ DI CROTONE"

XV<sup>th</sup> EDITION - from 24<sup>th</sup> to 25<sup>th</sup> May 2012

**BEETHOVEN A.C.A.M. ASSOCIATION**

CULTURAL ASSOCIATION FRIENDS OF THE MUSIC WITH RECOGNITION ON JURIDICAL PERSONALITY

LARGO PANELLA - 88900 CROTONE (KR) - ITALY

TEL./FAX: (0039) 0962.900848 - Mobile: (0039) 389.0567234 - (0039) 331.5924240

- SURNAME.....
- FIRST NAME .....
- PLACE AND DATE OF BIRTH .....
- BIRTH NATIONALITY .....
- CITIZENSHIP .....
- RESIDENCE .....
- ADDRESS .....
- FISCAL CODE .....
- N° OF PASSPORT.....
- TELEPHONE/FAX .....
- MOBILE .....
- E-MAIL .....
- SIGNATURE.....

#### ENCLOSURES:

- 1) COPY OF IDENTITY DOCUMENT;
- 2) LIST ANY COMPONENTS GROUP AND RELATIVE FISCAL DATA;
- 3) BANKER'S CHECK OR COPY OF THE RECEIPT OF THE BANKING CREDIT TRANSFER.

CATEGORY:	SECTION:
	- PIANO SOLOIST
	- DUO FOUR HANDS
	- STRINGS- Specify the musical instrument: _____
	- CHAMBER GROUP:
	- DUO
	- TRIO
	- QUARTET
	- OTHER FORMATION
	- SINGING
	- CHOIR
	- GUITAR

I declare to unconditionally accept and without any reserve the norms of the Competition Regulations which it refers the present application.

#### INFORMATIVE D.LGS 196/2003 TREATMENT DATES SENSITIVE

NOTE: I hereby authorize to the treatment of the personal data to the senses of the code of the guardianship of the privacy D.Lgs 196/2003, for the conduct and management of the competition. By submitting photographic and bibliographical material, the competitor authorizes the Association to the use of the same.

#### PERSONAL DATA IS HANDLED: BEETHOVEN A.C.A.M. ASSOCIATION

- Non-Profit Cultural Association with recognition of Juridical Personality-  
LARGO PANELLA - 88900 Crotone (KR) - TEL./FAX: (0039) 0962.900848  
Mobile: (0039) 389.0567234

SIGNATURE OF PARENT \_\_\_\_\_

(FOR MINOR PARTICIPANTS MUST ADD THE PARENT'S SIGNATURE)



**BEETHOVEN A.C.A.M. ASSOCIATION**  
Cultural Association Friends of the Music  
with recognition of Juridical Personality

Patrons and Supporters:

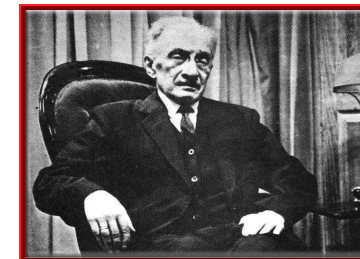
**REGION CALABRIA**

Department to the Public Education and Culture

Department to the Tourism and Spectacle

**MUNICIPALITY OF CROTONE**

Department to the Public Education and Culture



## INTERNATIONAL MUSIC COMPETITION

### "CITTÀ DI CROTONE"

### INTERNATIONAL PRIZE OF PIANISTIC EXECUTION "VINCENZO SCARAMUZZA"

XV<sup>th</sup> EDITION 2012

from 24<sup>th</sup> to 27<sup>th</sup> May

**INTERNATIONAL MUSIC COMPETITION**  
"CITTÀ DI CROTONE" from 25<sup>th</sup> to 26<sup>th</sup> May 2012

**PIANO :**  
(SOLOISTS - DUO FOUR HANDS)

**STRINGS :**  
(VIOLIN - VIOLA - CELLO - DOUBLEBASS)

**SINGING**  
**CHOIR**  
**GUITAR**

**CHAMBER MUSIC:**  
(STRINGS - GUITAR - WINDS - SINGING - PERCUSSION  
AND DIFFERENT FORMATION WITH OR WITHOUT PIANO)

**INTERNATIONAL PRIZE PIANISTIC EXECUTION**  
"VINCENZO SCARAMUZZA" from 26<sup>th</sup> to 27<sup>th</sup> May 2012

THE PRESIDENT  
AND LEGAL REPRESENTATIVE  
(Dr. MARIAROSA ROMANO)

# INTERNATIONAL MUSIC COMPETITION "CITTÀ DI CROTONE" 2012

## RULES

**Art. 1** - The competition is open to graduates and graduates of all nationalities without age limit;

**Art. 2** - The event will be held at the Hall of Bastion Toledo of Crotona, in the period from **24<sup>th</sup> to 25<sup>th</sup> May 2012**;

**Art. 3** - The judgment of the unquestionable Committee and without appeal in all cases, it will be expressed through the vote of 1 to 100, with norms and formalities that the Commission itself, will establish before of the beginning to examine;

**Art. 4** - Can not be part of the Commission, jurors who have a family relationship or affinity with one or more competitors. They cannot do besides part of it those people that has in action or has had in the two preceding years the beginning of the tests, private teaching relationship with one or more candidates;

**Art. 5** - The classifications will be announced to the participants at the end of the auditions of the whole one category;

**Art. 6** - The Selection Committee may:

A. - To ask to the candidate to perform the whole program or only a part of the programmed compositions;

B. - To convene a further test by inviting certain candidates or complexes to recur, if it was found in the impossibility to formulate a judgment classifier;

**Art. 7** - The Selection Committee may reserve the right not to award the Prize, if they are not observed the requirements for applicants;

**Art. 8** - The Committee organizer may in its opinion to eliminate from competition one or more sections. If they result in a lower number of entries, in which case they will be promptly informed and will be refunded them the tax of registration, **taken away the shipping and handling**. The application of registration in simple paper as the model enclosure must be sent to the reception office of the Competition at the: **SOCIETÀ BEETHOVEN A.C.A.M. - LARGO PANELLA - 88900 CROTONE (KR) - ITALY** not later than **07<sup>th</sup> May 2012 (it will do faith the postal stamp)**.

**Art. 9** - The application form must be attached the following documents:

**A) Birth certificate on simple paper;**

**B) Not refundable registration fee:**

- € 60,00 for SOLOISTS;

- € 50, 00 for DUO (each);

- € 30,00 for the TRIO and QUARTET (each);

- € 20,00 for OTHER TYPES OF TRAINING (each);

**C) These payments can be made by banking credit transfer to:**

**SOCIETÀ BEETHOVEN A.C.A.M. at the BANCA NAZIONALE DEL LAVORO of CROTONE, current account n° 5801 - ABI 01005 - CAB 22200, IBAN: IT88B010052220000000005801 or banker's check not transferable** intestate to: **SOCIETÀ BEETHOVEN A.C.A.M.- LARGO PANELLA,88900 CROTONE (KR)- ITALY;**

**Art. 10** - Travel expenses and lodging are paid by the participants;

**Art. 11** - Competitors will be admitted to the tests in alphabetical order and category. Winners will perform free at the concert of Awarding. To the concert of the winners can also participate other competitors at the express request of the Jury. The absence to such concert will involve the annulment of the relative prize. In the case of broadcast resumptions, television, or recordings of part of the competition and the final concerts, the participants don't have the right to pretension or financial application in the respects of the organizers the Beethoven Association or the transmitting Entity;

**Art. 12** - The minutes "maximum" established for each category, while not necessarily the contestant have to require to reach it, the Grand Jury is empowered to interrupt the execution if the competitor exceeds the maximum time limit.

The competitors before beginning the test, they will have to exhibit a document of identification, the copy of the pieces that will perform and, if necessary, to provide directly to the lecterns;

**Art. 13** - The Selection Committee will be composed from musicians and teachers, teachers of Conservatory, musicologists and music critics and from the President of the Beethoven Society and or one delegate of his;

**Art. 14** - The **Absolute Winners** of the single sections of the *International Music Competition "Città di Crotona"* they will exhibit in the Gala evening of the Competition that will be held at the Hall of Bastion Toledo or other place of Crotona. The participation in the final concert of the winners is obligatory for the same, penalty the decadence of the Prize;

**Art. 15** - For every controversy and for how much not anticipated in the present Rule is competent the Hole of Crotona; it will do faith the text in Italian.

## SCORE

- The **Absolute Winner** for each category is the competitor or the formation that has the highest score in any event not less than 98 cents.

- "**First**" classified are the participants who reported a score of less than 96 cents;

- "**Second**" those with a score less than 90 cents;

- "**Third**" those with a score of less than 80 cents. After the absolute winner in the classification each category, to parity of score, the competing first classified (score obtained not less than 96 cents) younger age.

- The youngest formation is determined by the average of the single components

- The sections reserved for young people of the sector:

## SOLOIST PIANO, STRINGS, GUITAR

INCLUDES THE FOLLOWING CATEGORIES:

- **Category A:** For those born in the years from 2002 -

- **Category B:** For those born in the years from 1999 -

- **Category C:** For those born in the years from 1996 -

- **Category D:** For those born in the years from 1993 -

- **Category E:** For those born in the years from 1990 -

- **Category F:** Without age limits.

## SECTION PIANO – SOLOIST(OBLIGATORY PIECES AND MINUTES)

- **Category A:** J.S.Bach: a work chosen from 12 Little Pieces; program free choice for a maximum duration of 7 minutes;

- **Category B:** J.S.Bach: a work chosen from "Copybook of Anna Magdalena", program free choice for a maximum duration of 10 minutes;

- **Category C:** J.S.Bach: a work chosen from "Little Preludes and Fughette", program free choice for a maximum duration of 15 minutes;

- **Category D:** J.S. Bach: a work chosen from "Inventions in two voices or French Suite", program free choice for a maximum duration of 20 minutes;

- **Category E:** J.S. Bach: a work chosen from "Inventions in three voices or French Suite", program free choice for a maximum duration of 25 minutes;

- **Category F:** J.S. Bach: a *Prelude and Fugue from the Well Tempered Clavier*, program free choice for a maximum duration of 30 minutes.

## AWARDS

### SECTION: PIANO - STRINGS - GUITAR

- To the **First Winners** classified with a score of less than 96/100 will be awarded a Scholarship and a Diploma of participation related to the category:

**Category A:** € 150,00

**Category B:** € 175,00

**Category C:** € 200,00

**Category D:** € 250,00

- **Category E:** € 275,00

- **Category F:** € 300,00

- **Category G:** € 350,00

**more a concert in the concert season 2013 of the Association**

## SECTION DUO PIANO PERFORMANCE

- To the **Absolute Winning Duo** will be awarded two concerts prize remunerated for a total of € 1.200,00 (both concerts) to the gross one of the retentions more Diploma of participation.

- To the **Duo classified** with a not inferior score to 96/100 according to the order of the classification will be awarded two Concerts prize remunerated for a total of € 600,00 (both concerts) to the gross one of the retentions more Diploma of participation.

## SECTION CHAMBER MUSIC

- To the **Absolute winning Group** of each category will be awarded three Concerts Prize for a total of € 1.500,00 (all three concerts) to the gross one of the retentions more Diploma of participation.

- To the **formation of each category** classified with a non inferior score to 96/100 according to the order of the classification, three Concerts Prize will be awarded. for a total of € 1.200,00 (all three concerts) to the gross one of the retentions.

## SECTION STRINGS

- To the **Absolute Winner** of the International Competition section **Strings (Violin - Viola - Cello - Contrabass)** that will have brought a score of 98/100, the Prizes will consist in:

- Diploma of **Absolute Winner** and three Concerts remunerated for a total of € 1.500,00 (all three concerts) to the gross one of the retentions.

## UNIQUE CATEGORY FOR THE CHOIR

- To the **Absolute Winning Group** will be awarded two Concerts Prize for a total of € 1.000,00 (both concerts) to the gross one of the retentions and Diploma of participation;

- To the **Second Group** classified will be awarded a Concert Prize for a total of € 500,00 to the gross one of the retentions and Diploma of participation;

- To the **Third Group** classified will be awarded a Concert Prize for a total of € 300,00 to the gross one of the retentions and Diploma of participation;

- Each Choir has to be formed from a minimum of 16 elements to a maximum of 45.

## UNIQUE CATEGORY FOR THE SINGING

- Diploma **Absolute Winner** more three Concerts Prize remunerated for a total of € 1.500,00 (all three concerts) to the gross one of the retentions.

- **SPECIAL PRIZE DEDICATED TO THE FIGURE OF MAESTRO PAOLO SUBRIZI FOR THE BEST INTERPRETATION OF AN AIR OF CHAMBER MUSIC BY FRANCESCO PAOLO TOSTI**

**NOTE:** All competitors who need a pianist companion, both for the competition, both for concerts will have to directly provide and to own expenses.

To the **Absolute Winner** to the **International Competition of Guitar** that will have brought a score of 98/100, the Prizes will consist in:

- Diploma of First Prize and three Concerts remunerated for a total of € 800,00 to the gross one of the retentions (all three the concerts) and a Concert Prize at the prestigious **Libraria Vallicelliana** in Rome;

### NOTE:

Winners of the concerts, Soloists or Groups, to realize for the Association, the Prize in money will be delivered during the realization of the concerts according to the formalities foreseen by the regulation.

**The concerts of the winners will be held in the locations where the Association operates and in dates that will subsequently be communicated.**

## OTHERS CONCERTS PRIZE

The Association within cultural exchange makes load to signal the winners of each category and those who have distinguished themselves;

All those people, competitors and teachers, which by regulation will have the right to Awards and Diplomas, will have to immediately withdraw the material during the Evenings of Awarding or during their permanence to Crotona at the Reception office of the Competition.

The **First, Second and Third Prizes** will be awarded to the winners only and exclusively **during the concert for the winners**, to the presence of the Authorities and members of the Jury. Consignments don't be effected

**NOTE:** The amount of paid concerts him intends to the gross one withholding taxes required by law.

## IMPORTANT

The winners, who will play in the Award Evening, will have to present in concert suit.

INTERNATIONAL PRIZE  
OF PIANISTIC EXECUTION  
"VINCENZO SCARAMUZZA" 2012

RULES

**Art. 1** - The *International Prize of Pianistic Execution "Vincent Scaramuzza"* is open to the young pianists of every nationality, of inclusive age between the 16 and the 35 years (*finished within May 07<sup>th</sup> 2012*);

**Art. 2** - The event will be held at the Hall of **Bastion Toledo of Crotona**, in the days from **26<sup>th</sup> to 27<sup>th</sup> May 2012**;

**Art. 3** - The application form in simple paper, as the model enclosure, must be sent to the Reception office of the Competition at the:

**SOCIETÀ BEETHOVEN A.C.A.M. - LARGO PANELLA - 88900 CROTONE (KR) - ITALY** not later than **07<sup>th</sup> May 2012**.

**Art. 4** - The application form must be attached the following documents:

- **A. Birth certificate in simple paper or photocopy of a document of recognition in progress of validity;**

- **B. Application fee not reimbursable is: € 80,00 for SOLOISTS;**

- **C. These payments can be made by banking credit transfer to:**

**SOCIETÀ BEETHOVEN A.C.A.M. at the BANCA NAZIONALE DEL LAVORO of CROTONE, current account n° 5801 - ABI 01005 - CAB 22200, IBAN: IT88B01005220000000005801 or banker's check not transferable**

Intestate to: **SOCIETÀ BEETHOVEN A.C.A.M. - LARGO PANELLA, 88900 CROTONE (KR) - ITALY;**

- **D. Receipt of the happened payment of the tax of registration;**

- **E. Indication of his/her own teacher (obligatory);**

- **F. Brief curriculum;**

- **G. Program to be performed;**

(possible variation of the program can be introduced by the candidate before the beginning of the tests);

**Art. 5** - All the candidates will have to present themselves at the place of carrying out of the Competition in the day **26<sup>th</sup> May at the 9.00 a.m.** for the appeal, as well as to sustain the Eliminary Test;

**Art. 6** - Travel expenses and accommodation for the whole duration of the Competition are to load of the participants;

**Art. 7** - The present candidates to the appeal will be acknowledged to sustain the Eliminary test in alphabetical order, in base to the letter that will be drawn. The Jury will decide what winning, among the finalists, they will exhibit him to the Gala Concert of the competition on the evening of 27<sup>th</sup> May 2012; the participation of the winners chosen by the jury at the same gala concert is s obligatory and to free title, punishment the decadence of the same assigned Prize. In case of resumptions audio/video, as taken back television, recordings of CD/DVD and other, of the tests as well as of the final concert of the Contest, the competitors cannot advance some pretension or financial application towards the Beethoven A.C.A.M Society, Organizer, or from Entity transmitter;

**Art. 8** - The **Prize of International Piano Performance "V. Scaramuzza"** consists of two tests: an **Eliminary Test** and a **Final Test**.

At the end of the Eliminary Test the Jury decides what competing they are admitted to the Final Test expressing a judgment of Eligibility or Non Eligibility

**Art. 9** - The score at the end of the Final Test is expressed with vote from 1 to 100. At the end of the Final Test the Jury assigns the followings **Prizes**:

- **First Prize** - Prize "Vincent Scaramuzza" to the competitor that brings the highest score, and however not inferior to 98/100;

- **Second Prize** to the competitor that brings a non inferior score to 95/100;

- **Third Prize** to the competitor that brings a non inferior score to 90/100;

**Art. 10** - The Jury of the Prize "V.Scaramuzza" it will be composed from eminent concert pianists and teachers, teachers of Conservatory, music critics and musicologists, Italians and foreigners; is part of the Jury of the Prize the President of the Beethoven A.C.A.M. Society and or one delegate of his;

**Art. 11** - The judgment of the Jury is final and unappealable. The Jury the faculty reserves him not to assign the Prizes, if it didn't find in the participants the necessary requisite. The First Prize cannot be assigned ex-aequo, unlike the Second and the Third Prize; in such case the anticipated import for the same Prize will be divided in equal parts among the two winners;

**Art. 12** - Cannot belong to the Jury people that have relationships by blood or affinity, or that has had private didactic relationships, in the last two preceding years the date of beginning of the Competition, towards one or more competitors. The Jurors that have or have had a public didactic relationship with one or more competitors will have to abstain from the discussion of vote related to the candidates themselves. To the action of installation every component the Jury will release a declaration on his/her own personal situation towards the competitors, in relationship to how much above express;

**Art. 13** - The Jury has the faculty to shorten the execution, as well as listen to the competitor in every single test. The competitors will have to perform the whole program introduced to memory. Of every action and decision special undersigned record will be compiled and signed by all the components of the Jury. The records of the Selection Committee can be consulted at the Reception office of the Competition at the end of the same;

**Art. 14** - For every controversy and for how much not anticipated in the present Rule is competent the Hole of Crotona; it will do faith the text in Italian.

PROGRAMS

**ELIMINATORY TEST** (maximum duration 25-30 minutes):

- A study to free choice among one of the following authors:

*F.Chopin, F.Liszt, C.Debusy, A.Scriabin, S.Rachmaninoff, S.Prokofiev, B.Bartók, I.Strawinsky, A.Liapunov, M.Moszkowski, G.Ligeti;*

- *L.van Beethoven*: first movement of a Sonata, excluded the Op 49 nrs. 1 and 2;

- One or more compositions to free choice from the romantic, modern or contemporary repertoire, if published.

**FINAL TEST** (maximum duration 45-50 minutes):

- Recital program free choice by including the remaining movements of the **Sonata by Beethoven** presented in the Preliminary.

PRIZES

**FIRST PRIZE – PRIZE "VINCENZO SCARAMUZZA"**

- **Scholarship** of € 1.500,00 and **Diploma I Prize, plus 3 concerts;**

**II PRIZE**

- **Scholarship** of € 800,00 and **Diploma II Prize, plus 1 concert;**

**III PRIZE**

- **Scholarship** of € 400,00 and **Diploma III Prize.**

**SPECIAL PRIZE "BEETHOVEN A.C.A.M."**

- For the best interpretation of the **Sonata of Beethoven** will be offered € 400,00 from Association.

- To all the finalists (*not winning*) will be released the **Diploma of Finalist;**

- To all the participants of the Competition will be released the **Diploma of participation.**

JURY

- **M° ANTONELLA BARBAROSSA – PRESIDENT - ITALY:** *Director of the Conservatory "F. Torrefranca" of Vibo Valentia, Composer, Director of orchestra, Organist, Didatta;*

- **M° MARIA TRICOLI - ITALY:** *Concert Pianist, Teacher High School Musical "V.Bellini" of Catania;*

- **M° ANTONIO CONSALES - ITALY:** *Concert Pianist, Teacher in the Conservatory "S.Giacomantonio" of Cosenza;*

- **M° JOSÉ LEPORE - ARGENTINA:** *Concert Pianist and Didatta, already Teacher in the Conservatory in Buenos Aires;*

- **M° STEFANO MALFERRARI - ITALY:** *Concert Pianist, Teacher in the Conservatory "G.B. Martini" of Bologna;*

- **M° FERNANDO ROMANO - ITALY:** *Director of orchestra, already Teacher in the Conservatory "S.Giacomantonio" of Cosenza;*

- **M° MARIAROSA ROMANO - ITALY:** *President Beethoven A.C.A.M. Society of Crotona, Musician, Musicologist and Music Critic.*

APPLICATION FOR REGISTRATION

INTERNATIONAL PRIZE  
OF PIANISTIC EXECUTION  
"VINCENZO SCARAMUZZA"

XV<sup>th</sup> EDITION - from 26<sup>th</sup> to 27<sup>th</sup> May 2012

BEETHOVEN A.C.A.M. ASSOCIATION

CULTURAL ASSOCIATION FRIENDS OF THE MUSIC WITH RECOGNITION OF JURIDICAL PERSONALITY  
LARGO PANELLA - 88900 CROTONE (KR) - ITALY

TEL./FAX: (0039) 0962.900848 – Mobile: (0039) 389.0567234 - (0039) 331.5924240

- SURNAME.....

- FIRST NAME .....

- PLACE AND DATE OF BIRTH .....

- BIRTH NATIONALITY .....

- CITIZENSHIP .....

- RESIDENCE .....

- ADDRESS .....

- FISCAL CODE .....

- N° OF PASSPORT.....

- TELEPHONE/FAX .....

- MOBILE .....

- E-MAIL .....

- NAME OF TEACHER.....

- SIGNATURE.....

ENCLOSURES:

1. Birth certificate in simple paper or photocopy of a document of recognition in progress of validity;
2. Banker's check or receipt of banking credit transfer of the happened payment of the tax of registration;
3. Indication of his/her own teacher (obligatory);
4. Brief curriculum in Italian or English language;
5. Program to be performed.

I declare to unconditionally accept and without any reserve the norms of the Competition Regulations which it refers the present application.

**INFORMATIVE D.LGS 196/2003 TREATMENT DATES SENSITIVE**

**NOTE:** I hereby authorize to the treatment of the personal data to the senses of the code of the guardianship of the privacy D.Lgs 196/2003, for the conduct and management of the competition. By submitting photographic and bibliographical material, the competitor authorizes the Association to the use of the same.

**PERSONAL DATA IS HANDLED: BEETHOVEN A.C.A.M. ASSOCIATION**

- Non-profit Cultural Association with recognition of Juridical Personality  
LARGO PANELLA - 88900 Crotona (KR) - TEL./FAX: (+39) 0962.900848  
Mobile: (+39) 389.0567234

Signature of Parent.....

(For minor participants must add the parent's signature)

**“GIANCOTTI- MUSICAL INSTRUMENTS” CROTONE:**

THE PIANOS FOR THE ENTIRE EVENT ARE OFFERED BY THE FIRM:



Via Firenze, 18 - 88900 - Crotone (KR) - Tel./Fax 0962.22036  
Via Badessa, 5 - 87100 - Cosenza (CS) - Tel./Fax 0984.795757  
Via XXV Aprile, 85 - 88900 - Crotone (KR)  
eMail: [dorempianofort@libero.it](mailto:dorempianofort@libero.it) - P.Iva 02475110793  
Nuova Apertura in Via Benedetto Croce, 87040 Montalto Sc. (CS)

Via FIRENZE, 18 - Via XXV APRILE, 85 - 88900 CROTONE (KR) - ITALY

TEL./FAX. : (0039) 0962.22036

Via BADESSA, 5 - 87100 COSENZA (CS) - TEL./FAX. : (0039) 0984.795757

NEXT OPENING: Via BENEDETTO CROCE - 87040 MONTALTO SCALO (CS)

**CONVENTION “HOTEL CONCORDIA” CROTONE:**



88900 - CROTONE (KR) - ITALY - Via SILVIO MESSINETTI, 12

(The hotel is centrally located near the Cathedral)

Tel. (0039) 0962.23910 or (0039) 0962.902272 - Fax: (0039) 0962.27129

Cell. (0039) 329.7235695

Web Site: [www.hotelconcordiakr.com](http://www.hotelconcordiakr.com) - E-mail: [hotelconcordiakr@libero.it](mailto:hotelconcordiakr@libero.it)

NOTE: Her bookings to the village must be served as the parties. The Association declines every responsibility for possible incomprehensions or misunderstandings.

“HOTEL CONCORDIA” offers the followings particular conditions to the participants of the Competition:

- Price Single room: € 40,00 ;
- Price Double room: € 70,00 ;
- Price Quintuple room: € 35,00 to bed place.

**CONVENTION “CAPOPICCOLO CLUB RESIDENCE”:**



88841 - ISOLA DI CAPO RIZZUTO (KR) - ITALY

Post Office box 16 - Tel. (0039) 0962.799205

Fax: (0039) 0962.799208 – Mobile: (0039) 338.4257292

Web Site: [www.capopiccicolo.it](http://www.capopiccicolo.it)

NOTE: Her bookings to the village must be served as the parties. The Association declines every responsibility for possible incomprehensions or misunderstandings.

“CAPOPICCOLO CLUB RESIDENCE” offers the followings particular conditions to the participants of the Competition:

- Price complete pension (max 3 days) € 45,00 a day with accommodation two persons for room;
- Price alone lodging € 20,00 .

**BOOKING CONFIRMATION FORM  
“HOTEL CONCORDIA”  
CROTONE (KR)**



**INTERNAZIONALE MUSIC COMPETITION  
“CITTÀ DI CROTONE” 2012**

**INTERNAZIONALE PRIZE  
OF PIANISTIC EXECUTION  
“VINCENZO SCARAMUZZA” 2012**

**FROM 24<sup>TH</sup> TO 27<sup>TH</sup> MAY**

I the undersigned \_\_\_\_\_  
 born in \_\_\_\_\_  
 the \_\_\_\_/\_\_\_\_/\_\_\_\_ Province \_\_\_\_\_  
 Resident in \_\_\_\_\_  
 Address \_\_\_\_\_  
 Fiscal Code \_\_\_\_\_  
 N° of Passport \_\_\_\_\_  
 Mobile \_\_\_\_\_  
 e-mail \_\_\_\_\_

**I BOOK:**

- For the period from the \_\_\_\_/\_\_\_\_/\_\_\_\_ to the \_\_\_\_/\_\_\_\_/\_\_\_\_  
for n. \_\_\_\_\_ persons.
- Single room
- Double room
- Quintuple room
- The balance due will be paid to my arrival at the “Hotel Concordia”.

**TAKE ACTION THAT:**

- The present booking from me undersigned must be sent for confirmation to the fax: (0039) 0962.27129
- The contact person at the Hotel “Concordia” is Mr Franco Concordia tel. : (0039) 329.7235695

I consent to the treatment of my data to the senses of the law 196/2003

Signature for acceptance and confirmation

**BOOKING CONFIRMATION FORM  
“CAPOPICCOLO CLUB RESIDENCE”  
ISOLA OF CAPO RIZZUTO (KR)**



**INTERNAZIONALE MUSIC COMPETITION  
“CITTÀ DI CROTONE” 2012**

**INTERNAZIONALE PRIZE  
OF PIANISTIC EXECUTION  
“VINCENZO SCARAMUZZA” 2012**

**FROM 24<sup>TH</sup> TO 27<sup>TH</sup> MAY**

I the undersigned \_\_\_\_\_  
 born in \_\_\_\_\_  
 the \_\_\_\_/\_\_\_\_/\_\_\_\_ Province \_\_\_\_\_  
 Resident in \_\_\_\_\_  
 Address \_\_\_\_\_  
 Fiscal Code \_\_\_\_\_  
 N° of Passport \_\_\_\_\_  
 Mobile \_\_\_\_\_  
 e-mail \_\_\_\_\_

**I BOOK:**

- For the period from the \_\_\_\_/\_\_\_\_/\_\_\_\_ to the \_\_\_\_/\_\_\_\_/\_\_\_\_  
to the cost of € 45,00 a day with treatment of complete pension (Participant to the Competition).
- The treatment for possible my companions is of € 55,00 daily complete pension
- The balance due will be paid to my arrival at the “Club Residence Capopiccicolo”

**TAKE ACTION THAT:**

- The present booking from me undersigned must be sent for confirmation to the fax: (0039) 0962.799208
- The contact person at the “Capopiccicolo Club Residence” is Mr Stefano Laporta tel. : (0039) 0962.799205

I consent to the treatment of my data to the senses of the law 196/2003

Signature for acceptance and confirmation

