

NORMS FOR THE REGISTRATION

- The Courses are open to all Italian and foreign musicians, without age limits.
- The participants will be divided into two categories: **Performers and Listeners** -
- The applications for registration, compiled on enclosed printout or photocopy, will have to reach equipped from: **brief curriculum vitae, two passport photos, banker's check not transferable** intestate to: **SOCIETÀ BEETHOVEN ACAM - LARGO PANELLA - 88900 CROTONE (KR) - ITALY** or **banking credit transfer to: SOCIETÀ BEETHOVEN A.C.A.M.**, at the **BANCA NAZIONALE DEL LAVORO** of Crotone - C/C BANCARIO: n° 5801 ABI: 01005 - CAB: 22200 - IBAN: IT88B01005222000000005801 -
- Listeners are those people who want to assist to the lessons as auditors. They will have to send only the **application of registration, the payment of the relative tax and two photos** -
- The questions will have to reach within **30th of July 2011**, addressed to: **SOCIETÀ BEETHOVEN A.C.A.M., LARGO PANELLA - 88900 CROTONE (KR) - ITALY**
- Tax of registration (not reimbursable): **Performers € 50,00 - Listeners € 40,00**
Unique tax through which they can participate to the lessons of one or more Courses -
- Tax of frequency for the Courses to **CHAMBER MUSIC STRINGS, ORCHESTRA, MUSICAL ANALYSIS and CRITICISM:**
Performers: € 155,00 - Listeners: € 100,00
The Course of **MUSIC THERAPY and MUSICAL PROPAEDEUTIC** and will develop in three days (number 10 pupils least):
Cost of the Course: € 100,00
- Tax of frequency for the Courses of:**
 - GUITAR (M° Antonio DE ROSE): € 250,00
 - SINGING (M° Hyo Soon LEE): € 250,00
 - PIANO (M° Antonio CONSALES): € 250,00
 - PIANO (M° Maria Pia TRICOLI): € 210,00
 - VIOLIN (M° Giuseppe ARNABOLDI): € 210,00
 - VIOLA/VIOLIN (M° Marco MISCIAGNA): € 210,00
 - CLARINET (M° Massimo MAZZONE): € 210,00
 - CLARINET (M° Marino CAPPELLETTI): € 210,00
 - TRUMPET (M° Luigi SANTO): € 120,00

The Course of the M° L.Santo will have been held since 29th August to 1st September -

INFORMATIONS AND REGISTRATIONS

RECEPTION OFFICE

BEETHOVEN A.C.A.M. ASSOCIATION

Cultural Association Friends of the Music

LARGO PANELLA - 88900 CROTONE (KR) - ITALY

Tel/Fax: 0962.900848 - Mobile: (+39) 389.0567234 - (+39) 331.5924240

E-Mail: beethoven_acam@libero.it Web Site: www.beethovenacam.it

Carrying out raced at the CAPOPICCOLO RESIDENCE :

88841 - ISOLA DI C. RIZZUTO (KR - ITALY) - Post office 16
Tel. 0962.799205 - Fax: 0962.799208 - Mobile: 338.4257292 - Web-Site: www.capopiccolo.it

N. B. Her bookings to the village must be served as the parties. The Association declines every responsibility for possible incomprehensions or misunderstandings.

CAPOPICCOLO RESIDENCE offers the followings particular conditions to the participants of the Courses:

- Setup in room 3/4 places bed € 45,00 a day;
- The prices they intends to person, a day with treatment of complete pension, self-service;
- For the moves from the station of Crotone to the Village Capopiccolo the price is of € 45,00 for 3/4 people.

Expiration Registration 30th July 2011

APPLICATION FOR REGISTRATION

"CROTONE IN MUSIC"

Summer Courses of Improvement 2011
from 28th August to 04th September

BEETHOVEN A.C.A.M. ASSOCIATION

Cultural Association Friends of the Music with recognition of Juridical Personality

LARGO PANELLA - 88900 CROTONE (KR) ITALY - Tel./Fax: (+39) 0962.900848

Mobile: (+39) 389.0567234 - (+39) 331.5924240

- Surname.....
- First name.....
- Place and date of birth.....
- Birth Nationality.....
- Citizenship.....
- Residence.....
- Address.....
- Fiscal code.....
- N° of Passport.....
- Telephone/Fax.....
- Mobile.....
- E-mail.....

APPLICATION FOR REGISTRATION TO THE COURSE:

- Full name of the teacher:.....
- Performer..... Listener.....
- Crotone, date:.....
- Signature.....
- Signature of a parent if minor.....

You have to attach:

- 1) Curriculum - 2) Two photo enrolls - 3) Photocopy document of recognition -
- 4) Banker's check or copy of the receipt of the banking credit transfer.

INFORMATIVE D.LGS 196/2003 TREATMENT DATES SENSITIVE

Informative by virtue of article of the law of the guardianship of the privacy D.Lgs 196/2003.

His/her personal data, picked on the occasion of the course, they will be used only for the finalities of the same and they won't be communicated or diffused to third.

PERSONAL DATA IS HANDLED: BEETHOVEN A.C.A.M. ASSOCIATION

- Non-profit Cultural Association with recognition of Juridical Personality
LARGO PANELLA - 88900 Crotone (KR) - TEL./FAX: (+39) 0962.900848 - Mobile: (+39)389.0567234

Signature of Parent.....

(For minor participants must add the parent's signature)



BEETHOVEN A.C.A.M. ASSOCIATION

Cultural Association Friends of the Music
with recognition of Juridical Personality

Patrons and Supporters:

REGION CALABRIA

Department to the Public Education and Culture

Department to the Tourism and Spectacle

PROVINCE OF CROTONE

Department to the Public Education and Spectacle



SUMMER COURSES OF IMPROVEMENT 2011

"CROTONE IN MUSIC"

from 28th August to 04th September

TEACHERS:

MARIAPIA TRICOLI
ANTONIO CONSALES
GIUSEPPE ARNABOLDI
MARCO MISCIAGNA
ANTONIO DE ROSE
MASSIMO MAZZONE
MARINO CAPPELLETTI
LUIGI SANTO
HYO SOON LEE
MARIAROSA ROMANO

FERNANDO ROMANO

PIANO
PIANO
VIOLIN
VIOLA - VIOLIN
GUITAR
CLARINET
CLARINET
TRUMPET
SINGING
MUSIC THERAPY
AND MUSICAL PROPAEDEUTIC
ORCHESTRA, MUSICAL
ANALYSIS AND CRITICISM

MARIA PIA TRICOLI - COURSE OF PIANO

She studied under the guidance of Joseph Cultrera, graduating herself in Piano at the Musical Institute "V.Bellini" of Catania with the maximum one of the votes, the praise and the mention of honor. Later she attended the lessons of Sergio Perticaroli at the "Hochschule für Musik of Mozerteum" of Salzburg and the International Summer Courses of instrumental Improvement "Fedele Fenaroli" in Lanciano. In the '93 she received the Diploma of the triennial Course in High Specialization held by Michele Marvulli at the Music Academy of Pescara. She received also, in formation of Pianistic Duo, in many National and International Competitions ("Pina Avagliano" of Barcellona Pozzo di Gotto, "City of Messina", "City of Tower Orsaia", "Città di Sulmona", "City of Pozzallo", "City of Lanciano", "City of Marsala). Since 1997 she holds a Summer Improvement Course "Crotone in Music." She played with the Chamber Orchestra "O. Stillo, the Symphony Orchestra "Mario Gusella", the Youth Symphony Orchestra "Fenaroli Fedele", the Marchigian Symphony Orchestra, the Sicilian Symphony Orchestra. She holds concerts at major musical Institutions and is regularly invited to be part of Juries in National and International Piano Competitions. She is currently Teacher of Principal Piano at the Institute "V. Bellini" in Catania. **RACED TO FREE THEME**

ANTONIO CONSALES - COURSE OF PIANO

Born in Cosenza, began studying piano at the Conservatory of Music "S. *Giacomantonio*" in the class of Prof. Antonella Barbarossa, graduating with honors and honorary mention. He attended the prestigious Piano School of Annamaria Pennella (pupil of the great A. Benedetti Michelangelo) in Naples and the International Courses in Italy and abroad. Fundamental for his training was been meetings with famous musicians such as: C. Zecchi, R. Caporali, J. Demus, A. Neri, B. L. Gelber, P. Badura-Skoda, B.Canino and others. Winner of several Piano Competitions, in 1992 won the International Piano Prize "*Ferenc Liszt*" in Rome (Italy). He was also awarded to: Award "*F. Ferrara*" - the Senate - Rome '96; Award "*Art Music*" - Cosenza (Italy) '90," Gold Medal-F.D.Roosevelt Foundation-Bologna (Italy) '92; Gold Medal at the "*Columbus Day*" - New York (U.S.) '90; the *International Music Special Prize* - "*Perrenoud Foundation*" in New York (U.S. - 2009). From solo concerts held with the Symphony Orchestra of the Slovak Republic, the European Youth Orchestra, the "*Philharmonic Mediterranea*", the Krakov Symphony Orchestra, the Chamber Orchestra "*F.Ferrara*", the Euro Mediterranean Symphony Orchestra, the Symphony Orchestra "F. Torrefranca" of Vibo Valentia, and the Orchestra of the "*Mediterranean Festival of the two seas*" in Altomonte (Italy) ect. He founded the Academy "Franco Ferrara" in Altomonte in which it is taught Course International High Further Musical with famous musicians such as M. Abbado, A. Pennella, P.Badura-Skoda, M. Larrieu, B. Canino ect. He held a series of concerts, Master Classes and workshops in the USA: Hawaii, Oregon, California, Ohio, New York: at the Yamaha Concert Hall in New York, the Huntington Recital Hall, Graves Hall, Meets Auditorium and the Capital University in Columbus and also in China, Canada. He was invited by Minnesota University to hold a International Seminar. Currently is Piano Teacher at the Conservatory "*S. Giacomantonio*" in Cosenza (Italy) and he regularly holds Piano Master Classes in Italy and abroad. **RACED TO FREE THEME**

ANTONIO DE ROSE - COURSE OF GUITAR

He studied at the Conservatory of "Santa Cecilia" in Rome with M.Gangi and then with A.Company and G.Gelmetti. He Had a scholarship and attended Courses in Spain (Santiago de Compostela and Alicante) by Andres Segovia and Jose Tomas. Following the triennial Course of Specialization held by A. Gilardino he graduated at the Academy "LPerosi in Biella. Pieces and Sonatas have been devoted him by important composers (Margola, N.De Rose, Gilardino, Summari...). His compositions (for guitar alone, two and four guitars, flute and guitars) are published by the Publishing House "Zones of Music" of Rome. Recently is gone out the CD "*Homage to Mario Gangi*" published by the Berben-IGS. He has recorded recitals for many Radio networks such as the Suisse Romand, Venezuela Television, Rai and the Vatican Radio. In Italy he played in various cities and concert halls such as the *Theater Regio of Torino, the Hall of the Conservatory of Santa Cecilia, the International Yard of Montepulciano, the Theater Vespasiano di Rieti, the Fortress Malatestiana of Santarcangelo of Romagna, the Sistine Chapel in Rome, the Theater Regio of Parma.* He has hold tours in Europe (Spain, England, Germany, Greece) and in the world: Turkey, Algeria, Tunisia, Venezuela, Peru, Uruguay and Brazil, India.Republic Ceca. As Artistic Director of "Project Sound" in Rome, he organized a large number of concerts (from solo orchestra) and lecture-concerts for Schools and Master Classes for the Arts-Academy in Rome and the University of Brasilia. He is teacher of guitar at the Conservatories since 1977. **RACED TO FREE THEME**

MARIAROSA ROMANO - COUSE OF MUSIC THERAPY AND MUSICAL PROPAEDEUTIC

Teacher Support at the Elementary School of Croton. After the Classical Maturity she obtained the Magistral Diploma, also that of Lyric Song, of Music Therapy, Psychosomatic, of Polyvalent Specialization. She achieved the Degree in "Music, Science and Technology of Sound" at the Polytechnic "Scientia et Ars". She attended Courses of Musical Propaedeutics on the methodology Orff-Schulwerk at the School "Donna Olimpia" in Rome. She holds Annual Courses of Music Therapy at Elementary School Circle IV of Croton. She has held and holds Courses and Conferences of Music Therapy, Musical Propaedeutics, refresher Courses for teachers approved by the Provincial Office School of Crotone. She has taught Courses of Music Therapy at the Department of Child Neuropsychiatry Hospital "San Giovanni di Dio" in Crotone. She holds annual Courses of Music Therapy and Music Propaedeutic at the Music School "O.Stillo" of Crotone. She has written hundreds of articles of music criticism and music therapy. She published for the Edition Millella of Lecce, compositions of chamber music and texts. She is President and Legal Representative of the Beethoven ACAM Association of Crotone. **RACED TO FREE THEME**

GIUSEPPE ARNABOLDI - COURSE OF VIOLIN AND VIOLIN DIDACTIC

He graduated in Violin with the highest marks at the Conservatory "G. Nicolini" in Piacenza, under the guide of the Prof. Giuseppe Albanesi. He was a member of the International Orchestra "Jeunesses Musicales", the Arena of Verona Orchestra, the Chamber Orchestra of the Theater of the Scala of Milano, Torino Philharmonics, the Group "V.L.Ciampi" in Piacenza. In duo with piano, he participated to Master Classes with Franco Gulli. With various Chamber Ensembles he has performed in theaters and concert halls of many Italian cities and abroad (Rome, Bologna, Pescara, Venice, Cremona, Vienna, New York, Moscow, Leipzig, Marseille, Berlin, Dresden, Leningrad). After being shoulder and soloist in the Orchestra "City of Pavia", has served as the solo part in the Regional Orchestra of the Emilia-Romagna "A. Toscanini" in Parma, playing under the guide of G. Gavazzeni, V. Delman, F. Brüggen, H. Soudant, P. Bellugi, P. Maag, A.östman. As a member of the Italian Society of Music Education has organized musical activities in the Superior Schools in Pavia and Province. He is a member of the board of several national and international Competitions for violin and chamber music. And First violin and soloist of the Orchestra "O.Stillo" of Crotone, conducted by Maestro Fernando Romano, "Catanzaro Symphony Orchestra" conducted by Maestro G. Froio, the Symphony Orchestra of the Conservatory and the Polytechnic of vibo Valentia and Chamber Ensemble "Soloists Calabrian" directed by Maestro Antonella Barbarossa. He is currently Professor of Violin at the Conservatory "F. Torrefranca" of Vibo Valentia and teaches Didactics Violin at the "Polytechnic University" of Vibo Valentia. **THEME OF THE COURSE:** Violin repertoire (sonatas, concertos, brilliant pieces) with particular attention to the needs of individual students (improvement of the programs of examination, preparation of concert programs.)

MARCO MISCIAGNA - COURSE OF VIOLA AND VIOLIN

He graduated in violin at the age of 15 at the Conservatory "N.Piccinni" in Bari, and later in Violet, with full flights and honorable mention. As the best student of the Conservatory has been invited by the President of the Republic Ciampi at the Quirinale Palace in Rome. Considered one of the most virtuous and talents of his generation, he studied at the School of the great teacher, Corrado Romano, following his Courses of High Improvement and with D. Trkulja (Ex First Violinist of the famous Quartet of Zagreb). He attended International Courses at the Academy of Siena with Maestro Boris Belkin and the Maestro Jury Bashmet, obtaining the diploma of honor and twice winning the "Prize Monte dei Paschi di Siena" respectively best violinist and best violist of the Courses (the first time in the history of the Academy).

He continued the Improvement with Maestro S.Accardo at the Stauffer Academy in Cremona and the Chigiana Academy (obtaining the Certificate of Merit) and the Maestro P. Vemikov at the Festival of Portogruaro and the School of Music of Fiesole. In 1999 he won the First Prize at the National Review "M. Benvenuti" of Vittorio Veneto, and has been called at the "Paganini Competition" in Moscow where he had the honor, the only Italian, to play in the prestigious halls of the National Conservatory. Young age has taken a brilliant solo career, performing alongside various national and international orchestras. His musical career, is printed an endless eclecticism leads him to attend and explore the fields and most varied repertoire for violin and viola and its focus ranges from ancient music to classical, romantic and contemporary.

He created a CD produced by the Record House Dynamic, Phoenix Classics. His violinists revisions were published for the publishing house "Berben." Particularly interested to the didactics has been invited to hold a Master Class at the "Real Conservatory Superior de Musica Reina Sofia" in Madrid, to the "Royal Irish Academy of Music" in Dublin and to the "University of Santa Barbara" in California. He is currently Teacher of Violin and Viola at the "Conservatoire Italien in Paris and at the National Conservatory "F.Torrefranca" of Vibo Valentia. **RACED TO FREE THEME**

HYO SOON LEE - COURSE OF SINGING

She graduated in Song at the "Chung Nam" National University in Daejon, under the guidance of the Maestro Kang Eun Song. She is improved with the Soprano Maria Luisa Carboni, under whose guide is graduated in Song, with full flights, the praise and an honorable mention at the Conservatory of Music "L.D'Annunzio" of Pescara. After she also graduated in "*Didactic Song*" at the Music Conservatory "A.Boito" in Parma. In 2006 she has gotten, with highest honors, the Academic Diploma, second level in "*Music, Science and Technology of Sound*" at the Politecnico of Vibo Valentia, discussing a thesis on the "Method Voicecraft". In 1999 she has also gotten the "*Fellowship Diploma*" in *Vocal Chamber Music* at the National College of Music in London. In 2001 and 2002 she attended the "International University of the Opera" of Sulmona, under the guide of Prof. Margaret Baker Genovesi. In October 2000 she won the fourth Edition of the International Competition of Contemporary Music "City of Subiaco".

Her chamber repertoire includes several virtuous pieces of vocal chamber music's 800 and 900: for the lyric repertoire, she is specialized in the Mozart's work and the work of 900. Many composers from the whole world have dedicated her passages that she has performed in first world. She made his debut in Rome in role of Gilda in Rigoletto at the Arts Academy and in Milan in the work of Aris G. Gaslini "Malcolm X" under the direction of the author. She has a busy concert and opera performing in many theaters and concert halls (Auditorium Conciliazione in Rome, Theater "A.Rendano" of Cosenza, King's College of Cambridge [England], Festival of Contemporary Music "Ebb & Flow Arts" in Maui [Hawaii], etc...).

She teaches singing at the National Conservatory of Music "F. Torrefranca" of Vibo Valentia.

RACED TO FREE THEME

MASSIMO MAZZONE - COURSE OF CLARINET

Graduated in Clarinet at the Conservatory "G. Verdi" of Torino in '79, under the guide of Peppino Mariani. In the '81 he wins a Contest to participate the orchestra's tour ECYO in the most prestigious European Festivals under the baton of Claudio Abbado and EV MastersKarajan. Winner of multiple hearings at the most prestigious Lyric and Symphony Italian Institutions, has collaborated with the Symphony Orchestra of the RAI of Torino, the Orchestra of the Theater Regio in Torino and for ten years at the independent Institute of the Theater "La Scala" of Milan. Frome more than 15 years ago is part of the International Orchestra of Italy with whom he played as the solo Clarinet and also as soloist in various International Festivals, and plays the same role with the Philharmonic Orchestra of Torino.

He is part of the "European Music Project, Chamber Music Group based in Ulm, involved in intense activity in the field of contemporary music in Germany, while with various formations participated in many demonstrations in several cities in Europe and South American (Rio, San Paulo ..). He also combine to the orchestral activity and soloist also an intense didactic activity that led him to hold Masterclass at the University of Beijing, Shanghai, Bele Horizonte, and hold Classes in Briancan, Alassio, Monte d'Oro. He is a Professor of Clarinet at the Conservatory of Music "F. Ghedini" in Cuneo. **RACED TO FREE THEME**

MARINO CAPPELLETTI - COURSE OF CLARINET

He graduated at Santa Cecilia Conservatory of Rome under M° U. Paone, specialized under M°G. Garbarino of Chigiana Academy of Siena. He dedicates his career mainly to the study and research of the music heritage for winds, obtaining two prestigious first classifications at the International Concours of Ancona (1978) and Martigny (CH) in 1986. He has recorded the chamber music for winds of A.Salieri and other Italians composers of 18th century, the concert for clarinet and orchestra of S.Mecadante, the octet for winds of L.van Beethoven, the serenades for winds of W.A.Mozart ect. He has played in the most important Italian concert halls: Festival of the two Worlds, Umbra Music Festival, University Institution of the Concerts, Theater of the Opera of Rome, Romana Filarmónica Academy, Theater Fenice of Venice, Theater S.Carlo of Naples, Festival Mozart of Rovereto ect. He has made numerous tournée as soloist or in chamber groups in French (Lille, Bordeaux, Saint Medard), Swiss, Luxembourg, Syria (Damasco), Ungary, Romania, Lebanon, Argentina (Buenos Aires – Teatro Colon, LaPlata), Mexico (S.Miguel Allende, Xalapa), Columbia (Bogotá, Cali), and United States, everywhere obtaining great successes.

From 1997 he has been invited by the director of the Symphonic Orchestra of Cali (Colombia) for playing as first clarinet. He is particularly appreciated for his ability in chamber music and he is frequently invited by Conservatories and Universities as member of Concourse Commission or teacher for Master Classes. In 2002 he started a collaboration with the University of Rome "La Sapienza" and the Regione Lazio. Besides performing, he teaches in the Conservatory "O.Respighi" of Latina, where he holds the professorship of clarinet. **RACED TO FREE THEME**

LUIGI SANTO - COURSE OF TRUMPET

Graduated in Trumpet at the Conservatory of Cosenza, he continued his musical studies in Paris with the Prof. P.Thibaud, specializing with the Russian Teacher Timofei Dokshitser. In 1988 he founded the Brass Quintet "Brass Collection". He collaborated with the American trumpeter David Short, who takes him to creation of the Orchestra "The Brass Choir Consort", with which he has participated in live broadcasts for RAI. Author of music for Brass Quintet edited and published by Gerard Billaudot - Paris and ITC Reiff - Switzerland. He collaborated with the Orchestra of the Academy of Santa Cecilia in Rome, the Regional Toscana Orchestra, Symphony Abruzzo Orchestra and the Orchestra of the Theater "Massimo" of Catania, playing with illustrious conductors and famous performers. He has held concerts in the United States to "Ramsey Concert Hall" of the University of Georgia of Athens, in Russia in the "Hall Rimsky-Korsakov in St. Petersburg, in Spain in the "Hall Segovia" of Linares, as well as in Scandinavia, Germany, Belgium, Holland, Slovenia, Romania, Moldova and the Middle East. He has played with major international artists such as F. Mills, S. Hartman, M. Mc Connell, M. Moore. He has performed in International Festivals along with trumpet players such as Bobby Shew, Andrei Ikov, Chris Martin, Jim Thompson. Professor of Trumpet at the Conservatory of Matera, is founder and Artistic Director of the International Festival of Brass "Tubilustrium". He engraves for the House Record Marcophon "Silence .. the Brassess!", "Fred & Friends" and "Tubilustrium 2005". He sounds Stomvi instruments. **RACED TO FREE THEME**

FERNANDO ROMANO - COURSE OF ORCHESTRA,

MUSICAL ANALYSIS AND CRITICISM

He studied at the Conservatory of Music "Tito Schipa" of Lecce and the Conservatory "N. Piccinni" of Bari. He achieved over the Diploma in Piano that of Instrumentation, Choral music, average Composition at the Conservatory "N. Piccinni" in Bari, under the guide of the Teachers: Nino Rota, Raffaele Gervasio, Fernando Sardo and Giovanni Misasi. Alongside his career as a musician, he began young that didactics. He is been Fiduciary and Director of the Conservatory "F. Torrefranca" of Vibo Valentia for four years, where he served as teacher of orchestral practice, choral music and Solfeggio. He has published for Publishing House Mirella of Lecce, several books on music didactics, besides hundreds of works and compositions for various instruments and orchestra. He has taken care the revision of many musical works of Calabrian authors. He has given concerts in chamber around the world. He has taken care of the development, the orchestration of a Mass of a musician Calabrian F.Nicolaci. He is stable Director of the Chamber orchestra "O.Stillo" of Crotone and Artistic Director of the Beethoven ACAM Association. **RACED TO FREE THEME**

