

CATEGORIES AND PROGRAMS

SECTION: PIANO - GUITAR - HARP - CLARINET - STRINGS: VIOLIN - VIOLA - CELLO - CONTRABASS

- **Category A:** For those born from 2009
A free program, no longer than 7 minutes;
- **Category B:** For those born from 2007
A free program, no longer than 10 minutes;
- **Category C:** For those born from 2003
A free program, no longer than 15 minutes;
- **Category D:** For those born from 2000
A free program, no longer than 20 minutes;
- **Category E:** For those born from 1998
A free program, no longer than 20 minutes;
- **Category F:** Without age limits
A free program, no longer than 20 minutes.

SECTION CHAMBER MUSIC

- **SONG - STRING - GUITAR - WINDS - WITH OR WITHOUT PIANO**

The section, without age limits, reserved to formations of any organic with the exclusion of the Piano Duo, includes the following categories:

- **Category A:** Chamber music Strings with and without Piano
- **Category B:** Chamber music Horns with and without Piano
- **Category C:** Various Chamber music Formations

- For all three categories the program is free choice lasting max 25 minutes.

SINGING

- **UNIQUE CATEGORY:** Program free choice lasting up to 20 minutes.

CHOIR

Program polyphonic free choice of a maximum of 20 minutes.

Popular songs are not approved and they are not permitted passages accompanied by musical bases.

JURY

- **M° STEFANO Malferrari:** Concert Pianist, Teacher in the Conservatory "G.B. Martini" of Bologna;
- **M°HYO SOON LEE:** Concert Soprano, Teacher in the Conservatory O.Respighi" of Vibo Valentia ;
- **M° SARA SIMARI:** Concert Soprano, Teacher in the Conservatory "F.Torrefranca" of Vibo Valentia;
- **M° GIUSEPPE ARNABOLDI:** Concert Violinist, Teacher in the Conservatory "F.Torrefranca" of Vibo Valentia;
- **M° ANTONIO BIFANO:** Concert Clarinetist, Teacher in the Conservatory "S.Giacomantonio" of Cosenza;
- **M° NICOLA PARADISO:** Concert Guitarist, Teacher in the High School Musical "G.Paisiello" of Taranto;
- **M° FERNANDO ROMANO:** Director of orchestra, already Teacher in the Conservatory "S.Giacomantonio" of Cosenza;

CALENDAR:

1. SECTION PIANO CATEGORY: 05 MAY
2. SECTION PIANO FOUR HANDS: 05 MAY
3. SECTION STRINGS: 05 MAY
4. SECTION CHAMBER MUSIC: 06 MAY
5. SECTION GUITAR - SINGING: 06 MAY
6. SECTION CLARINET - HARP: 06 MAY
7. SECTION CHOIR: 06 MAY

INFORMATIONS END REGISTRATION

EXPIRATION REGISTRATION ON 20 APRIL 2018



RECEPTION OFFICE: BEETHOVEN A.C.A.M. ASSOCIATION - LARGO PANELLA - 88900 CROTONE (KR) - ITALY
Tel/Fax: (0039) 0962.900848 - Mobile: (0039) 331.5924240
E-Mail: beethoven_acam@libero.it - Web Site: www.beethovenacam.jimdo.com
Tel/Fax: (0039) 0962.900848 - Cell. (0039) 331.5924240

APPLICATION FORM

INTERNATIONAL MUSIC COMPETITION

"VINCENZO SCARAMUZZA"

XXIst EDITION - from 05th to 06th MAY 2018

EXPIRATION REGISTRATION ON 20 APRIL

BEETHOVEN A.C.A.M. ASSOCIATION

LARGO PANELLA - 88900 CROTONE (KR) - ITALY
TEL./FAX: (0039) 0962.900848 - Mobile: (0039) 331.5924240

-- SURNAME.....
- FIRST NAME.....
- PLACE AND DATE OF BIRTH.....
- BIRTH NATIONALITY.....
- CITIZENSHIP.....
- RESIDENCE.....
- ADDRESS.....
- FISCAL CODE.....
- N° OF PASSPORT.....
- TELEPHONE/FAX.....
- MOBILE.....
- E-MAIL.....
- SIGNATURE.....

ENCLOSURES:

- 1) COPY OF IDENTITY DOCUMENT;
- 2) LIST ANY COMPONENTS GROUP AND RELATIVE FISCAL DATA;
- 3) BANKER'S CHECK OR COPY OF THE RECEIPT OF THE BANKING CREDIT TRANSFER.

CATEGORIA:	SEZIONE:
	- PIANO SOLOIST
	- DUO FOUR HANDS
	- STRINGS - SPECIFY THE MUSICAL INSTRUMENT:
	- HARP
	- CLARINET
	- GUITAR
	- SINGING
	- CHOIR
	- CHAMBER GROUP:
	- DUO
	- TRIO
	- QUARTET
	- OTHER FORMATION

I declare to unconditionally accept and without any reserve the norms of the Competition Regulations which it refers the present application.

INFORMATIVE D.LGS 196/2003 TREATMENT DATES SENSITIVE

NOTE: I hereby authorize to the treatment of the personal data to the senses of the code of the guardianship of the privacy D.Lgs 196/2003, for the conduct and management of the competition. By submitting photographic and bibliographical material, the competitor authorizes the Association to the use of the same.

PERSONAL DATA IS HANDLED: BEETHOVEN A.C.A.M. ASSOCIATION

- Cultural Association with recognition of Juridical Personality - LARGO PANELLA S.N.C. - 88900 Crotone (KR) - ITALY
TEL./FAX: (0039) 0962.900848 - Mobile: (0039) 331.5924240

SIGNATURE OF PARENT
(FOR MINOR PARTICIPANTS MUST ADD THE PARENT'S SIGNATURE)



MUNICIPALITY OF CROTONE



REGION CALABRIA



BEETHOVEN A.C.A.M. ASSOCIATION

Cultural Association Friends of the Music
with recognition of Juridical Personality

Patrons and Supporters:

REGION CALABRIA
Department to the Public Education and Culture
Department to the Tourism

MUNICIPALITY OF CROTONE
Department to the Culture
Department to the Tourism and Spectacle



**INTERNATIONAL
MUSIC COMPETITION
"VINCENZO SCARAMUZZA" 2018
XXIst EDITION**

FROM 05th TO 06th MAY

PIANO:
(SOLOISTS - DUO FOUR HANDS)
STRINGS:
(VIOLIN - VIOLA - CELLO - DOUBLEBASS)
HARP - CLARINET- SINGING

**CHOIR - GUITAR
CHAMBER MUSIC:**
(STRINGS - GUITAR - WINDS - SINGING - PERCUSSION
AND DIFFERENT FORMATION WITH OR WITHOUT PIANO)

**INTERNATIONAL PRIZE
PIANISTIC EXECUTION
"VINCENZO SCARAMUZZA" 2018
XXIst EDITION**

FROM 05th TO 06th MAY

THE PRESIDENT AND LEGAL REPRESENTATIVE
(Mrs MARIAROSA ROMANO)

INTERNATIONAL
MUSIC COMPETITION
"VINCENZO SCARAMUZZA" 2018
XXIst EDITION

RULES

Art. 1 - The *International Prize of Pianistic Execution "Vincent Scaramuzza"* is open to the young pianists of every nationality, of inclusive age between the 14 and the 35 years (*finished within APRIL 20th 2018*);

Art. 2 - The event will be held at the Hall of **Musical High School "Orfeo Stillo" of Crotona (Italy)**, in the days from **05th to 06th May 2017**;

Art. 3 - The judgment of the unquestionable Committee and without appeal in all cases, it will be expressed through the vote of 1 to 100, with norms and formalities that the Commission itself, will establish before of the beginning to examine;

Art. 4 - Can not be part of the Commission, jurors who have a family relationship or affinity with one or more competitors. They cannot do besides part of it those people that has in action or has had in the two preceding years the beginning of the tests, private teaching relationship with one or more candidates;

Art. 5 - The classifications will be announced to the participants at the end of the auditions of the whole one category;

Art. 6 - The Selection Committee may:

A. - To ask to the candidate to perform the whole program or only a part of the programmed compositions;

B. - To convene a further test by inviting certain candidates or complexes to recur, if it was found in the impossibility to formulate a judgment classifier;

Art. 7 - The Selection Committee may reserve the right not to award the Prize, if they are not observed the requirements for applicants;

Art. 8 - The Committee organizer may in its opinion to eliminate from competition one or more sections. If they result in a lower number of entries, in which case they will be promptly informed and will be refunded them the tax of registration, **taken away the shipping and handling**. The application of registration in simple paper as the model enclosure must be sent to the reception office of the Competition at the: **SOCIETÀ BEETHOVEN A.C.A.M. - LARGO PANELLA S.N.C. - 88900 CROTONE (KR) - ITALY** not later than **20 APRIL 2017 (it will do faith the postal stamp)**.

Art. 9 - The application form must be attached the following documents:

A) Birth certificate on simple paper;

B) Not refundable registration fee:

- € 60,00 for SOLOISTS;

- € 50,00 for DUO (each);

- € 30,00 for the TRIO and QUARTET (each);

- € 20,00 for OTHER TYPES OF TRAINING (each);

C) These payments can be made by banking credit transfer to: SOCIETÀ BEETHOVEN A.C.A.M. at the CREDEM BANK of CROTONE, current bank account n° 5260 - ABI: 03032 - CAB: 22200, IBAN: IT81G0303222200010000005260, SWIFT CODE: BACRIT 21559, address or banker's check not transferable intestate to: SOCIETÀ BEETHOVEN A.C.A.M. - LARGO PANELLA, 88900 CROTONE (KR) - ITALY;

Art. 10 - Travel expenses and lodging are paid by the participants;

Art. 11 - Competitors will be admitted to the tests in alphabetical order and category. Winners will perform free at the concert of Awarding. To the concert of the winners can also participate other competitors at the express request of the Jury. The absence to such concert will involve the annulment of the relative prize. In the case of broadcast resumptions, television, or recordings of part of

the competition and the final concerts, the participants don't have the right to pretension or financial application in the respects of the organizers the Beethoven Association or the transmitting Entity;

Art. 12 - The minutes "maximum" established for each category, while not necessarily the contestant have to require to reach it, the Grand Jury is empowered to interrupt the execution if the competitor exceeds the maximum time limit.

The competitors before beginning the test, they will have to exhibit a document of identification, the copy of the pieces that will perform and, if necessary, to provide directly to the lecterns;

Art. 13 - The Selection Committee will be composed from musicians and teachers, teachers of Conservatory, musicologists and music critics and from the President of the Beethoven Society and or one delegate of his;

Art. 14 - The **Absolute Winners** of the single sections of the *International Music Competition "Vincenzo Scaramuzza"* they will exhibit in the Gala evening of the Competition that will be held at the Hall of **Musical High School "Orfeo Stillo" of Crotona**

The participation in the final concert of the winners is obligatory for the same, penalty the decadence of the Prize;

Art. 15 - For every controversy and for how much not anticipated in the present Rule is competent the Hole of Crotona; it will do faith the text in Italian.

SCORE

-The **Absolute Winner** for each category is the competitor or the formation that has the highest score in any event not less than 98 cents.

-**"First"** classified are the participants who reported a score of less than 96 cents; **"Second"** those with a score less than 90 cents; **"Third"** those with a score of less than 85 cents. After the absolute winner in the classification each category, to parity of score, the competing first classified (score obtained not less than 96 cents) younger age. The youngest formation is determined by the average of the single components. The sections reserved for young people of the sector:

SOLOIST PIANO - STRINGS - GUITAR

INCLUDES THE FOLLOWING CATEGORIES:

- **Category A: For those born in the years from 2009**

- **Category B: For those born in the years from 2007**

- **Category C: For those born in the years from 2003**

- **Category D: For those born in the years from 2000**

- **Category E: For those born in the years from 1998**

- **Category F: Without age limits**

SECTION PIANO -
SOLOIST (OBLIGATORY PIECES AND MINUTES)

- **Category A: J.S.Bach:** a work chosen from 12 Little Pieces; program free choice for a maximum duration of 7 minutes;

- **Category B: J.S.Bach:** a work chosen from "Copybook of Anna Magdalena", program free choice for a maximum duration of 10 minutes;

- **Category C: J.S.Bach:** a work chosen from "Little Preludes and Fughette", program free choice for a maximum duration of 15 minutes;

- **Category D: J.S. Bach:** a work chosen from "Inventions in two voices or French Suite", program free choice for a maximum duration of 20 minutes;

- **Category E: J.S. Bach:** a work chosen from "Inventions in three voices or French Suite", program free choice for a maximum duration of 25 minutes;

- **Category F: J.S. Bach:** a *Prelude and Fugue from the Well Tempered Clavier*; program free choice for a maximum duration of 20 minutes.

AWARDS

SECTION: PIANO - STRINGS - GUITAR - ARPA - CLARINET

- To the **First Winners** classified with a score of less than 96/100 will be awarded a Scholarship and a Diploma of participation related to the category:

- **Category A: € 150,00**

- **Category E: € 275,00**

- **Category B: € 175,00**

- **Category F: a concert paid € 300,00**

- **Category C: € 200,00**

to be held in the concert season 2018

- **Category D: € 250,00**

in a location where the Association operates

SECTION DUO PIANO PERFORMANCE

- To the **Absolute Winning Duo** will be awarded one concert prize Remunerated of € 300,00 (deducted the taxes) more Diploma of participation.

- To the **Duo classified** with a not inferior score to 96/100 according to the order of the classification will be awarded one Concert prize remunerated of € 150,00 (deducted the taxes) more Prize Diploma.

SECTION CHAMBER MUSIC

- To the **Absolute winning Group** of each category will be awarded one Concert Prize of € 300,00 (deducted the taxes more Diploma) to the gross one of the retentions more Diploma of participation. To the **formation of each category** classified with a non inferior score to 96/100 according to the order of the classification, one Concerts Prize will be awarded of € 200,00 (deducted the taxes) more Prize Diploma.

SECTION STRINGS

- To the **Absolute Winner** of the International Competition section **Strings (Violin - Viola - Cello - Contrabass)** that will have brought a score of 98/100, the Prizes will consist in:

- Diploma of **Absolute Winner** and three Concerts remunerated of € 300,00 (deducted the taxes) more Prize Diploma.

UNIQUE CATEGORY FOR THE CHOIR

To the **Absolute Winning Group** will be awarded two Concerts Prize for a total of € 600,00 (deducted the taxes) and Diploma of participation;

- To the **Second Group** classified will be awarded a Concert Prize for a total of € 300,00 to the gross one of the retentions and Diploma of participation;

- To the **Third Group** classified will be awarded a Concert Prize for a total of € 200,00 to the gross one of the retentions and Diploma of participation;

- Each Choir has to be formed from a minimum of 16 elements to a maximum of 45.

UNIQUE CATEGORY FOR THE SINGING

- Diploma **Absolute Winner** more one Concert Prize remunerated of € 300,00 (deducted the taxes). **Score not less than 98/100.**

- **A concert paid of € 200,00 wich will be offered by the special prize dedicated to the memory of Maestro Paolo Subrizi for the best interpretation.**

NOTE: All competitors who need a pianist companion, both for the competition, both for concerts will have to directly provide and to own expenses.

SECTION GUITAR

To the **Absolute Winner** to the **International Competition of Guitar** that will have brought a score of 98/100, the Prizes will consist in:

- **Diploma of First Prize and two Concerts** remunerated for a total of € 400,00 (deducted the taxes) more Prize Diploma.

SECTION HARP

To the **Absolute Winner** to the International Competition of Harp that will have brought a score of 98/100, the Prizes will consist in:

- **Diploma of First Prize and two Concerts** remunerated for a total of € 400,00 (deducted the taxes) more Prize Diploma.

SECTION CLARINET

To the **Absolute Winner** to the International Competition of Clarinet that will have brought a score of 98/100, the Prizes will consist in:

- **Diploma of First Prize and one Concert** remunerated of € 300,00 (deducted the taxes) more Prize Diploma.

NOTE: Winners of the concerts, Soloists or Groups, to realize for the Association, the Prize in money will be delivered during the realization of the concerts according to the formalities foreseen by the regulation.

The concerts of the winners will be held in the locations where the Association operates and in dates that will subsequently be communicated.

OTHERS CONCERTS PRIZE

The Association within cultural exchange makes load to signal the winners of each category and those who have distinguished themselves;

All those people, competitors and teachers, which by regulation will have the right to Awards and Diplomas, will have to immediately withdraw the material during the Evenings of Awarding or during their permanence to Crotone at the Reception office of the Competition.

The First, Second and Third Prizes will be awarded to the winners only and exclusively during the concert for the winners, to the presence of the Authorities and members of the Jury. Consignments don't be effected

NOTE: The amount of paid concerts him intends to the gross one withholding taxes required by law.

IMPORTANT

The winners, who will play in the Award Evening, will have to present in concert suit.



INTERNATIONAL PRIZE PIANISTIC EXECUTION "VINCENZO SCARAMUZZA" 2018 XXIst EDITION

RULES

Art. 1 - The *International Prize of Pianistic Execution "Vincenzo Scaramuzza"* is open to the young pianists of every nationality, of inclusive age between the 14 and the 35 years (*finished within 30th APRIL 2018*);

Art. 2 - The event will be held at the Hall of **Musical High School "Orfeo Stillo" of Crotone**, in the days from **05th to 06th May 2018**;

Art. 3 - The application form in simple paper, as the model enclosure, must be sent to the Reception office of the Competition at the:

SOCIETÀ BEETHOVEN A.C.A.M. - LARGO PANELLA - 88900 CROTONE (KR) - ITALY not later than **20 APRIL 2018**.

Art. 4 - The application form must be attached the following documents:

- **A. Birth certificate in simple paper or photocopy of a document of recognition in progress of validity;**

- **B. Application fee not reimbursable is: € 80,00 for SOLOISTS;**

- **C. These payments can be made by banking credit transfer to:**

SOCIETÀ BEETHOVEN A.C.A.M. at the CREDEM BANK of CROTONE, current bank account n° 5260 - ABI: 03032 - CAB: 22200, IBAN: IT81G0303222200010000005260, SWIFT Code: BACRIT 21559 banker's check not transferable

Intestate to: **SOCIETÀ BEETHOVEN A.C.A.M. - LARGO PANELLA S.N.C., 88900 CROTONE (KR) - ITALY;**

- **D. Receipt of the happened payment of the tax of registration;**

- **E. Brief curriculum;**

- **F. Program to be performed;**

(possible variation of the program can be introduced by the candidate before the beginning of the tests);

Art. 5 - All the candidates will have to present themselves at the place of carrying out of the Competition in the day **05th May at the 9.00 a.m.** for the appeal, as well as to sustain the Eliminary Test;

Art. 6 - Travel expenses and accommodation for the whole duration of the Competition are to load of the participants;

Art. 7 - The present candidates to the appeal will be acknowledged to sustain the Eliminary test in alphabetical order, in base to the letter that will be drawn. The Jury will decide what winning, among the finalists, they will exhibit him to the Gala Concert of the competition on the evening of **06th May 2018**; the participation of the winners chosen by the jury at the same gala concert is obligatory and to free title, unishment the decadence of the same assigned Prize.

In case of resumptions audio/video, as taken back television, recordings of CD/DVD and other, of the tests as well as of the final concert of the Contest, the competitors cannot advance some pretension or financial application towards the Beethoven A.C.A.M Society, Organizer, or from Entity transmitter;

Art. 8 - The **Prize of International Piano Performance "V. Scaramuzza"** consists of two tests: an **Eliminary Test** and a **Final Test**. At the end of the Eliminary Test the Jury decides what competing they are admitted to the Final Test expressing a judgment of Eligibility or Non Eligibility.

Art. 9 - The score at the end of the Final Test is expressed with vote from 1 to 100. At the end of the Final Test the Jury assigns the followings Prizes:

- **First Prize** - Prize "Vincenzo Scaramuzza" to the competitor that brings the highest score, and however not inferior to 98/100;

- **Second Prize** to the competitor that brings a non inferior score to 95/100;

- **Third Prize** to the competitor that brings a non inferior score to 90/100;

Art. 10 - The Jury of the Prize "V. Scaramuzza" it will be composed from eminent concert pianists and teachers, teachers of Conservatory, music critics and musicologists, Italians and foreigners; is part of the Jury of the Prize the President of the Beethoven A.C.A.M. Society and or one delegate of his;

Art. 11 - The judgment of the Jury is final and unappealable. The Jury the faculty reserves him not to assign the Prizes, if it didn't find in the participants the necessary requisite. The First Prize cannot be assigned ex-aequo, unlike the Second and the Third Prize; in such case the anticipated import for the same Prize will be divided in equal parts among the two winners;

Art. 12 - Cannot belong to the Jury people that have relationships by blood or affinity, or that has had private didactic relationships, in the last two preceding years the date of beginning of the Competition, towards one or more competitors. The Jurors that have or have had a public didactic relationship with one or more competitors will have to abstain from the discussion of vote related to the candidates themselves. To the action of installation every component the Jury will release a declaration on his/her own personal situation towards the competitors, in relationship to how much above express;

Art. 13 - The Jury has the faculty to shorten the execution, as well as listen to the competitor in every single test. The competitors will have to perform the whole program introduced to memory. Of every action and decision special undersigned record will be compiled and signed by all the components of the Jury. The records of the Selection Committee can be consulted at the Reception office of the Competition at the end of the same;

Art. 14 - For every controversy and for how much not anticipated in the present Rule is competent the Hole of Crotone; it will do faith the text in Italian.

PROGRAMS

ELIMINATORY TEST (maximum duration 20 minutes):

- A study to free choice among one of the following authors:

F. Chopin, F. Liszt, C. Debussy, A. Scriabin, S. Rachmaninoff, S. Prokofiev, B. Bartók, I. Stravinsky, A. Liapunov, M. Moszkowski, G. Ligeti;

- **L. van Beethoven:** first movement of a Sonata, excluded the Op 49 nrs. 1 and 2;

- One or more compositions to free choice from the romantic, modern or contemporary repertoire, if published.

FINAL TEST (maximum duration 40 minutes):

- Recital program free choice by including the remaining movements of the **Sonata by Beethoven** presented in the Preliminary.

PRIZES "VINCENZO SCARAMUZZA"

- **The First Prize consists of one concert with a value (deducted the taxes more Diploma) of € 300,00**

- **The Second Prize consists of one concert with a value (deducted the taxes more Diploma) of € 200,00**

- **The Third Prize consists of a concert with a value of € 150,00 (deducted the taxes more Diploma) The concerts will be held in the Society Beethoven Concert Season. Dates and places that will be decided later.**

All finalists (not awarded) will be awarded the finalist diploma. All participants of the Contest will receive a Diploma of Participation.

JURY

- M° M° ANTONELLA BARBAROSSA – PRESIDENT: *Director of the Conservatory "F. Torrefranca" of Vibo Valentia, Composer, Director of orchestra, Organist;*
- M°TATIANA MALGUINA: *Concert Pianist, teaching assistant in the Conservatory "S.Giacomantonio" of Cosenza;*
- M° RODOLFO RUBINO: *Concert Pianist, Teacher in the Conservatory "S.Giacomantonio" of Cosenza;*
- M° FERNANDO ROMANO: *Director of orchestra, already Teacher in the Conservatory "S.Giacomantonio" of Cosenza;*
- M° MARIAROSA ROMANO: *President Beethoven A.C.A.M. Society of Crotona, Musician, Musicologist and Music Critic.*



APPLICATION FORM

**INTERNATIONAL PRIZE
PIANISTIC EXECUTION
"VINCENZO SCARAMUZZA" 2018
XXIst EDITION**

BEETHOVEN A.C.A.M. ASSOCIATION
CULTURAL ASSOCIATION FRIENDS OF THE MUSIC
WITH RECOGNITION OF JURIDICAL PERSONALITY
LARGO PANELLA - 88900 CROTONE (KR) - ITALY
TEL./FAX: (0039) 0962.900848 – Mobile: (0039) 331.5924240

FROM 05TH TO 06TH MAY 2018

EXPIRATION REGISTRATION ON 20 APRIL

- SURNAME.....
- FIRST NAME
- PLACE AND DATE OF BIRTH
- BIRTH NATIONALITY
- CITIZENSHIP
- RESIDENCE
- ADDRESS
- FISCAL CODE
- N°OF PASSPORT
- TELEPHONE/FAX
- MOBILE
- E-MAIL
- SIGNATURE.....

ENCLOSURES:

- 1. Birth certificate in simple paper or photocopy of a document of recognition in progress of validity;
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I declare to unconditionally accept and without any reserve the norms of the Competition Regulations which it refers the present application.

INFORMATIVE D.LGS 196/2003 TREATMENT DATES SENSITIVE

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PERSONAL DATA IS HANDLED: BEETHOVEN A.C.A.M. ASSOCIATION

- Cultural Association with recognition of Juridical Personality
LARGO PANELLA - 88900 Crotona (KR)
TEL./FAX: (+39) 0962.900848 - Mobile: (0039) 331.5924240

Signature of Parent _____
(For minor participants must add the parent's signature)